BY JAMES FOSTER SCOTT

B. A. (Yale University); M. D., C. M. (Edinburgh University); late Obstetrician to Columbia Hospital for Women, Washington, D. C.

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### TOPICS FROM THE THEATRES.

A NEW PLAY AND SOME OTHER NOTEWORTHY THINGS.

Annie Russell as the Girl Referred To in the Odd Title of "The Girl and the Judge," an American Comedy by the Very Expeditious Clyde Fitch.

The girl met the Judge at the beginning of "The Girl and the Judge," when she went with her parents to him for legal service. But the interview became sentimental right off, because love developed both ways at first sight, as they frankly told each other within three days. He was bold in proposing marriage, but she was modestly shy in seeking delay. Although so quickly wooed, she was slowly won, and the intervening things filled up the play which had its first performance last night at the Lyceum Theatre. Annie Russell acted the willing yet reluctant maiden. Her felicitous success should cure her of all desire for heavily emotional rôles, in which she can only fail, and keep her content with naively sentimental ones. in which she hardly has a rival. The audience was delighted with her and all that she did. The industrious and expeditious Clyde

Fitch wrote this piece for Miss Russell and it contains the singularities which we have come to expect of this ingeniously original author. One of them is a kleptomaniae woman, powerless to overcome her disposition to steal, although it has driven her husband to drunkenness and compelled them and their daughter to seek obscurity among strangers in the West. There the man and the woman go to the Judge to have him decide which shall have the tody of their daughter, as have decided that they can no longer live together. Then it is that the young two themselves for wedlock. But the wife's mania for theft impels her to steal a jewel from the Judge's mother, and that is what separates the affianced pair until the black cloud passes by and leaves them in sunshine. The character of the wellbred and in other respects well-behaved thief is a painful, yet potent one in the make-up of this peculiar play. A still more singular conceit is to have

mother and the grieved daughter in their bedroom at midnight, with the former never getting out of one bed and the latter disclosed in the other. As the curtain rises the girl is sobbing pitifully. She her parent's new crime, but seeks to disbelieve, and goes to her with an appeal for denial, which is no sooner made than the disgraceful truth becomes clear. The scene is daringly strange. The audience is bound to first give its astonished attention to the two figures abed in the dim room. The girl rises, puts on a peignoir and lights the gas. The woman sits up on her couch nightgowned only. There is a risk of ridicule in such an exhibition. But in this case no such thing befalls it. The subject matter is so pitiful, and Miss Russell's misery is so plaintive, while the shame of Emily Wakeman as the culprit is so poignant, that there is small chance for levity

the third act devoted wholly to the guilty

Mr. Fitch has never written a more human play, a cleverer one, nor any in which an experiment in oddity proved more successful in an artistic sense, whatever may be the outcome as to popularity. His creativeness of character has not been displayed more effectually. The rôle of a frank, sweet girl is almost if not quite the best that Miss Russell has ever been assigned to. The young Judge, acted finely by Orrin Johnson, is a study in buoyant good humor and resolute manliness. A Jewish pawnbroker and a loquacious landlady do not owe all their comicality o Mathilde Cottrelly and Mrs. McKee Rankin, but are examples of excellent facetious tage purposes. The motherly mother of the Judge, a jocosely loving and tenderly lovable old creature, is played by Mrs. G. H. Gilbert inimitably. There was a rousing welcome for the aged actress last night, and the demonstration seemed to touch her deeply. She cried a little,

This latest of compositions in the Fitch brilliant achievement in stage hetic than some of its predecessors, with a plain, homely, clean story, and for those reasons deserving of the prosperity which probably it will anion probably it will enjoy.

Amelia Bingham's husband and manager is in London trying to get a play to prouse at the Bijou on Jan. 27. "Mice and Men" by Madeline Lucette Ryley is one of the pieces he is after, but Charles Frohman has bought the American rights by cable Forbes Robertson and Gertrude Effect tried it at Manchester last Monday evening Miss Elliott, who is Mrs. Robertson, then returned to the stage after the both of her child, whom she has named Maxing, after her sister, Maxine Elliott-Goodwin. A play that Mr Bingham probably will get is "Lady Margaret" by Edand I. Rose. It is adapted from an old French drama, on which Sydney Grandy

has founded his latest comedy, "Frocks and Fritts," which Cyril Maude and Wini-Lesis Stuart, composer of 'Florodors, and his wife sailed for England yesterday.

after a your of this country that took them

se far as San Francisco and New Orleans, of combined pleasure with business with Charles Frohman for music to fit a contactor Paul M. Potter - It will probably a produced at Daly's in September, when Scuart will return to America. At The Silver Slipper, Mr Stuart's that has bearly completed a year at that has focusty compared to The motion Lyric A supposed to The Dispose is to preparation. The of the lare pieces is by Reymout Hicke, never who had a hand in writing "A Naid composed the funes of trough actions alongs work by writing to for a manifest play, mayor be had been placed to hard way for some for high surpluster into twoms one or component for the farme for Asia, when will above for in the guise of the guise. there well be a company of the proof of the blary Manuscring asset it is not remark as the tagging and dather the remarks of the tagging for dather the remarks of tagging that dather the remarks of tagging the tagging the proof of tagging the tagging tagging the tagging tagging the tagging tagging the tagging tagging tagging the tagging tagging

Dandles," but two other plays that he intends producing in London this season. One is Stephen Phillips's tragedy of "Ulyases," for which he has engaged Mrs. Brown Potter and Lily Hanbury. The other is a translation of Paul Hervieu's "L'Engime," recently produced at the Comédie Francaise.

caise.

Irene Vanbrugh is among the English players who may make an American tour next season, but at present Mr. Frohman is too busy making London plans for her to arrange for that visit. He has bought the English and American rights of Ludwig Fulda's poetic comedy of "The Twin Sisters," which made a positive success when Helene Odilon produced it here in German as the spring. Before this he will present Miss Vanbrugh at the Duke of York's in a drama that Henry Arthur Jones is writing for her. Mr. Jones's older play of "The Crusaders" is to be revived in London by Charles Wyndham. Mr. Jones made the original London ham. Mr. Jones made the original London production ten years ago, putting such excellent actors as Winifred Emery, Weeden Grossmith, Lewis Waller, Henry Kemble and Lady Monekton in it. At Mr. Wyndham's theatre "Little Lord Fauntleroy" is

ham's theatre "Little Lord Fauntieroy" is to be revived for holiday matinées.

American dramatists are not letting the Englishmen get ahead of them. Some are rivaling them on their own field. "An Eye Opener," an American farce, was recently produced in the English provinces. Its scenes are in New York and its authors are Charles Bradley, Edward H. Sothern's business manager, and Edward Paulton, part author of "Niobe," Mrs. Charles Doremus and Leonidas. Westervelt are dramatizing an Englishman's novel, Lionel Merrick's "The Worldlings." Otis Skinner has written a play called "The Heretic." but has no idea of producing it soon. "A Mixed Foursome," a one-act play in preparation by the Proctor stock company, is by William C. De Mille, sen of the late Henry C. De Mille. R. A. Barnett, author of "1492." has written another extravaganza in the state of the late Review of the late of the contraction in the state of the late Henry C. De Mille. R. A. Barnett, author of "1492." has written another extravaganza in the state of the late Review of the late o C. De Mille. R. A. Barnett, author of "1492," has written another extravaganza for the Boston Cadets, who will produce it during the holidays. It is called "The Cap of Fortune." J. W. Rosenquest, manager of the Fourteenth Street Theatre, has ordered a rural play by Lottie Blair Parker, author of "Way Down East" and "Under Southern Skies." His idea seems to be to make his house the home of the rustic dramas. "Up York State" will follow "New England Folks" where "The Old Homestead" and "The Village Postmaster" were successes.

were successes.

William H. Thompson was engaged yeaterday for "Sweet and Twenty" at the Madison Square on Dec. 23. Gertrude Coghlan is using "Colinette," which Julia Marlowe produced several years ago. Cora Tanner will take Amelia Bingham's place in the tour of "The Climbers" when Miss Bingham comes back to the Bijou in a new play. Viola Ailen will go to Rome in the spring with Mr. and Mrs. Hall Caine to get "atmosphere" for "The Eternal City," in which she will appear next season. Frederic de Belleville will have a leading rôle in it. Lucie Milner, who made a disin it. Lucie Milner, who made tinct success as the innocent daughter of Mrs. Langtry in "The Degenerates" two seasons ago has been engaged by Mrs. Patrick Campbell for her American tour. James O'Neill is going to act in "The Chris-tian King" next season.

#### HAMMERSTEIN AND LEDERER. They Talk of Lawsuits Over the Sudden Closing of the Victoria.

was almost if not quite decided late last night by Oscar Hammerstein, if not prevented by a possible injunction, to put Sadie Martinot and "The Marriage Game" into the Victoria. The play is an adaptation by Clyde Fitch from the French, made to the order of Louis Nethersole, who is the actress's husband. It was used a month or so in other cities and then withdrawn, as was explained, until a New York opening could be obtained for it. If the arrangement to put it into the Victoria is carried out, there will be the odd complication of an author fighting against a performance of his own play, as Mr. Fitch is a backer as well as the writer of "The Way of the World."

The fighting theatrical managers, George W. Lederer and Mr. Hammerstein, who both threaten to sue for damages on account of the sudden closing of the Victoria on Tuesday evening and the unexpected withdrawal of "The Way of the World," had little to say yesterday. Mr. Lederer, who is Elsie de Wolfe's and the play's manager, said: "I have almost completed arrangements for Miss de Wolfe and her company to appear with the piece at another Broadway theatre, beginning on Dec. 28. I am not at present at liberty to say what theatre. In the meantime the actors will be unemployed. As to the legal side of the case. The fighting theatrical managers, George ployed. As to the legal side of the case, that is in the hands of my lawyer, A. H. Hummel."

Mr. Hummel said that he was preparing the case which he was sure Mr. Lederer and Miss de Wolfe had against Oscar Hammerstein for refusing good seats that pur-chasers asked for and for not answering

Mr. Hammerstein still declared that he would sue Mr. Lederer for suddenly closing the theatre. Some of his remarks were more sarcastic than definite. For instance he said: 'If Miss de Wolfe asks me personally in writing for her scenery she may have it. I don't want it, and she needs something to help her make money with that play.

### Actors' Home Benefit Postponed.

Daniel Frohman, chairman of the benefit for the Actors' Home at Staten Island which was to have been given at the Metro-politan Opera House, said yesterday that the committee had decided not to give the performance at present.
"It was found impossible to give the sort of a programme we wanted." Mr. Frohman said, "so the benefit has been postponed until next spring. It is going to be an 'all-star' benefit and for that reason we have decided to watt until all the prominent

Free Performance of "Elljah." Andrew Carnegie has selected next. Mon-Andrew Carnego has selected next Mon-day as the night for the free performance of 'Elijah' which he is to give for the benefit of the Choral Union society and the teachers in the public schools. The seats in Car-negle Hall are to be reserved for them. The singers will be Esther Palliser, Edith Chapman, Clara Pools, Belic Newport, Gregory Hast and Gwilym Miles, Frank Damrosch will conduct and the cherus of the Oratorio besiety will, of course, take



THE OLD RELIABLE

### MISS PADGETTE WINS AT LAW.

UNLOOKED-FOR DISCLOSURE IN SUIT TO EJECT HER.

It Turns Out That the "Mr. Padgette" in Her Lease Was Dr. Lucius Sheffield, New Dead, and Suits Don't Go Against Dead Men -- Her Landford Is in Despair.

Elizabeth Ann Padgette, who has declined to be hinted out, or ordered out, or frozen out of the Hotel Iroquois, succeeded yesterday in defeating the efforts of the Fosters, who own the hotel, to get her out by process of law. The end of troubles, however, is not yet, says Mr. L'Esperance, the Fosters' lawyer. On the other hand, Mr. Kaffenburgh, representing Elizabeth Ann, says that the Fosters have some troubles coming their way.

During the ejectment proceedings in he Yorkville Civil Court yesterday he served notice of a suit for \$20,000 damages brought against Albert T. Foster by Mrs. Padgette because of pain and anguish of mind caused by Mr. Foster's treatment of her on Oct. 22 and Oct. 24 last.

The suit in Justice Herman Joseph's court yesterday was for the ejectment of E. A. Padgette for non-payment of rent. Mr. L'Esperance contended that E. A. Padgette was a man, that the lease under which E. A. Padgette occupied the apartments in the Iroquois stipulated that they were for the use of E. A. Padgette and his wife and family and for no other persons. He put Mr. Albert T. Foster on the stand.

Mr. Foster said that he managed the property for Annie S. Foster, his wife. He said that Mrs. Foster had made out a lease for the Padgettes and that he sent it to the Padgettes and it came back to him signed E. A. Padgette. He could not say whether the E. A. Padgette who signed it was a man or a woman, but he understood that the lease had been made with Mr. Padgette. Under the circumstances the ease was not put in evidence. Elizabeth Ann Padgette was then called

Elizabeth Ann Padgette was then called. She wore a deep-red automobile coat and a sable hat, with a bonbon box and a watch and other jewelry hung on the right side of the coat. She lifted a small, white-gloved hand to be sworn. When she was sworn she did not take her hand down.

"Put up your veil, please," said his Honor. The young woman lifted her hand rather higher, misunderstanding.

"Your veil," explained the Court and the stenographer and the lawyers. The witness was apparently yery much agi-

the stenographer and the lawyers. The witness was apparently very much agitated, and still failed to understand.

"I can't get it up any blaba." tated, and still failed to understand.

"I can't get it up any higher," she snid, plaintively. The stenographer, with great gentleness, then put her hand down and explained the Court's request. Elizabeth Ann blushed to the roots of her plentiful chestnut hair and bit her lip. She disclosed cleanly cut, regular features, and looked into the eyes of the Court with large brown orbs that were full of injured innocence.

"Are you married?" asked Mr. L'Esperance.

'Is that necessary?" asked his Honor Mr. Kaffenburgh objecting the while. The witness blushed and looked at the floor. Mr. L'Esperance insisted upon an answer, and the Court said that the witness

answer, and the Court said that the witness might answer if she wanted to. She said that she had never been married. "But you lived at these apartments with E. A. Padgette as his wife?" "With one known as E. A. Padgette, yes," was the answer. Mrs. Padgette Padgette said that she had herself

signed the lease under which the ejectment proceedings were brought.

"E. A. Padgette is your name then?"

asked Mr. L'Esperance.

"It is my star name."

\*\*Sked Mr. L'Esperance.

"It is my stage name."

"What is your real name?"

"Elizabeth Nefnecker."

"Ah!" exclaimed the lawyer. Mrs. Padgette turned up her finely chiselled nose to the uttermost expression of scorn.

She explained that she had signed a lease made out two years ago "E. A. Padgette made out two years ago "E. A. Padgette and Mr. E. A. Padgette." Mr. L'Esperance asked her what the right name of Mr. E. A. Padgette was. She said she would not tell. The Court said she must. She shook her head tearfully and said she did not want to tell. Justice Joseph then took her experience in head and got her at last to amination in hand and got her at last to say that "E. A. Padgette" the man was Dr. Lucius T. Sheffield. Under the Court's questioning she admitted that she had signed both last year's lease and this year's and that she did not know why she had signed this year's lease with her own name alone and not with that of "Mr. E. A. Pad-

Where is Dr. Sheffield?" asked the Jus-"He is dead, sir," said the witness in a

whisper, and apparently on the verge of a breakdown.

"On the testimony of your own witness," said the Court to Mr. L'Esperance, "you have brought a suit here against a dead man. You cannot sue a man who is dead. I would suggest that you withdraw the

Mr. L'Esperance asked if he might not have the case extended to reach Dr. Sheffield's executors. The Court said that there was no extending a suit against a man who was dead. The case was withdrawn. Mr. L'Esperance announced that he was going to get Mrs. Padgette out some other way and that quickly. He said that he would probably under the terms of the lease give Mrs. Padgette thirty days' notice that her room was wanted as the quicklest way out of his client's difficulty. Mr. Foster was at a white heat about the defeat of his effort to drive the woman out. He grabbed Mr. Kaffenburgh tried to disengage his fingers and told him to go away. Mr. Foster moved up a little choser and then Mr. L'Esperance disappointed Mr. L'Esperance asked if he might not

away Mr Foster moved up a little closer and then Mr L'Esporance disappointed the spectators by getting between them Mi Foster while leaving the court house said he thought he would have to put Mrs. Padgette Elizabeth Ann smiled and remarked

was worth all her months of trouble and going without heat light and water and attendance to see Mr. Fueter so unhappy. "I'm going to stay, she said. 'I'm going to stay right there and behave reveal. It is easy shough to hire a messenger if the hall boys won't mewor you herrosene is cheap, if lights are turned off. There are ways of keeping warm. And forching one's own water is good exercise. It is trying the light selected Mr. Fueter asped Mr. F. A Padgeste for references two years ago, Mr. Padgeste for references two years ago, Mr. Padgeste referred him to be further schooling that Mr. Padgeste was a man be bad known at Mr Padgette was a man be test known att his life and of whose mething adverse had ever kest said or thought

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LOST TROUSSEAU AND STORIES. Mrs. Ward and Her Husband Sue After Hotel Netherland Fire.

Stanley Ward and his wife, who lost effects by fire while occupying a bridal suite at the Hotel Netherland in February 1900, had actions on trial before Justice Russell in the Supreme Court yesterday recover damages from Henry Prescott Whittaker and the estate of Robert Staf ford as proprietors of the hotel. Ward says she lost \$1,600 and her husband They had married on Dec. 14, 1899. The night of the fire the Wards had gone

o a theatre with Violet Oakley and Annie B. Lawrence. After seeing these ladies home they found, on returning to their apartment, that a fire was smouldering there. The loss of Mrs. Ward was in wedding presents, trousseau and other articles, including the manuscript of three short stories which she valued at \$50 each. stories which she valued at \$50 each.

Mrs. Ward said that all the lights were extinguished when they left the apartment. She said that their dressing room was unduly warm at times and she had complained to the managment about it, but she was assured that nothing was wrong with the heating. She had a chafing dish with an alcohol lamp, on which she used to heat irons to curl her hair, but it was not lit when she left the place. The value of her stories, she said, was put at a low figure. She knew what they were worth, because she had written a number of stories for the magazines and had pubf stories for the magazines and had pub-shed a book called "As Having Nothing." The case was not concluded. The deence is that the fire originated through negligence on the part of Mr. or Mrs. Ward and the defendants have witnesses present to testify to the heating and electrical apparatus being in order.

ANNA HELD ADVERTISE? Actress Indignantly Repels the Insinuation When Called in a 844 Sutt.

Anna Held, the actress, was called to the vitness chair in the Yorkville municipal ourt yesterday to testify on behalf of her husband, Florence Zeigfeld, Jr., who was sued for \$44 by Joseph Minchen, and she repelled with great vehemence the insinuation of the lawyer on the other side that she was there for advertising purposes. Minchen, who is a dealer in electrical upplies, installed an electrical apparatus t the Manhattan Theatre to throw different colored lights on the stage. He made the contract with Zeigfeld, who was Miss Held's manager. Minchen alleges that the payment was \$44 shy. He testified that apparatus was of a special kind and cult to operate, as it threw different difficult to operate, as it threw different colored lights on eight girls at the same time and followed their movements on the sage. He operated the lights himself.

"Zeigfeid gave me \$35 a week for two weeks to do it," said Minchen. "He didn't have a man in his employ with sense enough to work the lights. They were too poorly

paid to know much about lights.

The defendant declared that the lights supplied by the plaintiff were defective and be had to buy others. Also, Minchen, in operating the lights one Monday night, had spoiled the entire first act of the play. "The light effects left Miss Held in the dark," said Zeigfeld, and looked surprised when the Justice and the spectators laughed. Miss Held testified that the lights were Mass Held testinate that netrosses depended for success a great deal on the light effects. The plaintiff's lawyer asked her when she had been summoned to appear in court. Justice Joseph wanted to know the motive for the question—sine has been brought here simply for advertising purposes, disclared Lawyer Loewenthal

Loewenthal Then Miss Held jumped up from the witness chair and talked and the stenographer tried hard to keep up with her. He had got down that she was an actress and that actresses made their living on the dage, and she had said far more than

Communicate & Behindrets of the Area Mangaler Maliane I. Manage assert invitations

FOR STOMACH DISORDERS.

### APRONS DRIED ON WASHINGTON

WOMEN CAN'T COAX CITY TO BUY FRAUNCE'S TAVERY.

Have a Tea There After Laboring Vainly With the Board of Public Improvements-Suggestion Offered That Sons of the Revolution Buy the Tavern.

A delegation of men and women belonging to the Society for the Preservation of Historic Spots and Places waited on the Board of Public Improvements yesterday and asked to have a resolution adopted providing for the purchase by the city of Fraunce's Tayern, where Washington bade farewell to his officers. One of the members of the delegation said that at present the waiters in the restaurant which now occupies the building used the statue of Washington to dry their aprons on, and declared that the tavern, transformed into a museum, would be of as great edu-cational value as two schools. Comptroller Coler, Bridge Commissioner

Comptroller Coler, Bridge Commissioner Shea, and Water Commissioner Dalton voted against the resolution. President Holahan, Street Cleaning Commissioner Nagle and Commissioner of Sewers Kane voted for it, making a tie, and the resolution was lost. President Coogan of the Borough of Manhattan was not present, but had he been he might have saved the resolution. The resolution, if passed, would have only the weight of a preliminary suggestion and its defeat has practically no effect at all.

The Women's Auxiliary of the society held a meeting at the tavern after its experience with the board and unkind things were said of Comptroller Coler. The meeting was held to celebrate the 118th anniversary of Washington's farewell in the long room, where the farewell dinner oc-

long room, where the farewell dinner oc-curred. Yesterday, after a number of patriotic addresses had been made, tea

was served.

Mrs. William Brookfield, Vice-President of the Auxiliary, called the meeting to order and asked Edward Hageman Hall representing the parent society, to preside.

Mrs. Emil Boas read extracts of letters
from Mayor-elect Seth Low, Jacob A. Riis,
Andrew H. Green, Justice Jerome, Abram S. Hewitt and Ambassador Choate expressing their interest in the success of the move Mrs. Robert Abbe said that the rea son why the tavern had been so long neg-lected was that there is general ignorance of its history or its present existence. Mrs Abbe referred to the vote of the Sons of the Revolution to raise \$150,000 for a building in which to keep the relies they had received and suggested that there could be no place more fitting than Fraunce's Tavern. Mrs. Charles R. Treat, Albert Ullmann, Walter S. Logan and S. V. White also explose briefly. also spoke briefly.

Heirs of a Maine Vieti m File a Claim for 825,000.

UTICA. Dec. 4 - The heirs of Chief Carcenter's Mate John Hamilton of Boonville, his county, who was killed in the explosion f the Maine in Havana harbor, have filed a claim for \$5,000 against the Government

#### MARRIED.

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(Should be read DAILY by all interested as changes may occur at any time.)

Foreign mails for the week ending Dec. 7, 1901, will close (PROMPTLY in all cases) at the General Post Office as follows: PARCELS POST MAILS close one hour earlier than closing time shown below. Parcels Post mails for Germany close at 5 P. M. Monday, per steamship Kronprinz Wilhelm; Wednesday, per steamship Bremen, and Friday, per steamship Palatia. Regular and Supplementary mails close at For-eign Branch half hour later than closing time shown below, except that Supplementary Mails for Europe and Central America, via Colon, close one hour later at Foreign Branch).

TRANSATLANTIC MAILS.

TRANSATLANTIC MAILS.

THURSDAY.—At 7.A. M. for FRANCE, SWITZER-LAND, ITALY, SPAIN, PORTUGAL, TURKEY, EGYPT, GREECE, BRITISH INDIA and LORENZO MARQUEZ, per steamship La Gascogne, via Havre (mail for other parts of Europe must be directed "per steamship La Gascogne",

SATURDAY.—At 7.20 A. M. for NETHERLANDS direct, per steamship Potsdam (mail must be directed "per steamship Potsdam"); at 10:20 A. M. (supplementary 12 M) for EUROPE, per steamship Umbria, via Queenstown; at 11 A. M. for ITALY direct, per steamship Aller (mail must be directed "per steamship Aller"),

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matter for other parts of Europe will not be
sent by this ship unless specially directed by

her. the closing of the Supplementary Trans-sitantic Malis named above, additional Sup-plementary Malis are opened on the piers of the American, English, French and German steamers, and remain open until within Tea Minutes of the lower of saling of steamer. Minutes of the hour of sailing of steamer

Minutes of the hour of sailing of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA.

WEST INDIES, ETC.

THURSDAY—At 7 A. M. for BRAZIL, per steamship Bellanoch (mail for Northern Brazil, Argentine, Urugulay and Faragulay must be directed per steamship Bellanoch; at 7 A. M. for SANTOS and SAO FAULO per steamship Hogarth; at 12 M. (supplementary 12.39 P. M.) for BAHAMAS, per steamship Antilia, at 12 M. (supplementary 12.39 P. M.) for BAHAMAS, per steamship Antilia, at 12 M. (supplementary 12.39 P. M.) for BAHAMAS, per steamship Antilia, at 12 M. (supplementary 12.39 P. M.) for BAHAMAS, and SANTIAGO, per steamship SARIAGEA, at 12 M. for GUANTANAMO, per steamship SARIAGEA, at 12 M. for MEXICO per steamship Matanzas via Tampico unalimust be directed per steamship Matanzas.)

SATURIJAY—At 9 A. M. for PONTO BICO per steamship Matanzas via Tampico unalimust be directed per steamship Matanzas.)

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SATURIJAY—At 9 A. M. for PONTO BICO per steamship Matanzas.

SATURIJAY—At 9 A. M. supplementary per steamship Matanzas via Tampico unalimust be directed per steamship Matanzas.

A. M. for PONTO ESLAND, JAMAICA.
SAVANILLA, CARTAGUNA, and GREY TOWN, per steamship Atlos unali for Costa Rica must be directed per steamship Morro Lastic via Havana at 10 A. M. for GHEA, DA. TRINSIPAL and CHITAR per steamship Morro Lastic via Havana at 10 A. M. for GHEA, DA. TRINSIPAL and CHITAR per steamship Morro Lastic via Havana at 10 A. M. for GHEA, DA. TRINSIPAL and CHITAR per steamship Morro Lastic via Havana at 10 A. M. for GHEA, DA. TRINSIPAL and CHITAR per steamship Morro Lastic via Havana at 10 A. M. for GREA, DA. TRINSIPAL and CHITAR per steamship Morro Lastic via Hava

to the United States, with his English sec-

retary, Edward Loftus, and Horace Plunkett, who was defeated by Col. William Lynch in Ireland for Parliament, arrived yesterday from Liverpool by the White Star for recreation. He will, incidentally, neeatom the American production of his

proof: Live by an order to property procure typesoff for the day's duties. All towns is experied and the advertises reaps the benefit by that according. Ask

Storyingstic detained of Europe courses greater